

Phenomenology
and
Difference:
the body,
architecture
and
race

Jeremy Weate

Submission for the degree of Ph.D in philosophy

Department of Philosophy

University of Warwick

June 1998

74 932 words

CONTENTS

| | |
|--------------------------------------|-----|
| Acknowledgments | 3 |
| Summary of Thesis | 4 |
| Introduction | 5 |
| 1: Heidegger and Phenomenology | 28 |
| 2: Against the Simple Object | 81 |
| 3: The Architecture of the Subject | 139 |
| 4: Between Clear Space and the Night | 206 |
| 5: The Difference of Phenomenology | 274 |
| Conclusion | 331 |
| Bibliography | 338 |

ACKNOWLEDGMENTS

My thanks first of all to the British Academy for the award I received for the duration of this work. Also, I would like to thank my supervisor, Andrew Benjamin, for his comments and support, especially when I came back from the wilderness in my final year!

For all the background support in my life, I am deeply grateful. As I sit typing at the end of writing, I think of my family and close friends who have kept me going.

I would like to thank two people in particular for keeping me onwards on this difficult journey towards expression. If it were not for the critical encouragement of the architect Richard Scott, I would not have redeemed the confidence to be aware of the fundamental nature of my project - to awaken the community of readers to the exigency of the phenomenological. My work with Richard as part of the award winning design team "Surface" further pushed me towards realising the importance of my project. And without the precious conversations with Bibi Bakare-Yusuf, I would not have obtained the clarity to see how a phenomenology of difference can inform so incisively within the field of thinking about race. Beyond this, it is because of her that my work has become much more 'grounded in the concrete' in a general sense. For these words that have passed between us, and for her affirmation, I say 'thank you'.